

REGISTRY of winner projects for the programme "Ukrainian Cultural Monitor"

N	Applicati on number in UCF system	Contests type. Project type	Sector of Culture and Arts	Name of the Project	Name of the applicant organization	Project description	Dates of project realization		Place of project realization	Requested grant sum from UCF in UAH
1	232708	Programmes and methodology. Individual projects	Design and fashion	Ukrainian Design Monitoring	PPV Knowledge Networks Ltd	The project aims to establish a monitoring instrument for design sector development in Ukraine that would be of use to policy makers, media and market participants. In particular, the project will develop and verify with stakeholders a methodology for monitoring graphic and industrial design sub-sectors and will subsequently collate data for these sub-sectors (baseline). Report on the state of industrial design in Ukraine will promote the sub-sector to wider audiences and will come up with regional and national policies recommendations. Research results and data will be freely accessible.	2019-06-01	2019-10-31	Lviv, Kyiv, Odesa, Kharkiv, Dnipro	853 735,00
2	232708	Programmes and methodology. Individual projects	Culture heritage	Historical and cultural heritage of Vyshhorodschna: Qr- coding, monitoring, approbation and popularization.	Historical and cultural park of Vyshgorod	The effectiveness of innovative technologies to increase the impact of cultural objects on their contemporary environment is the main vector of this project. Proposed: a) select objects of the cultural heritage of Vyshgorodshchyna; b) generate Qr-codes referring to articles on these objects website; c) place codes next to objects; d) to test the system Visitor - Qr-code - Electronic resource; e) conduct a survey of visitors and specialists; f) to develop recommendations for the application of this methodology in museum work; g) present the results to a wide range of interested parties.	01.06.2019	31.10.2019	Vyshhorod, Kyiv region	859 896,50

3	233467	Programmes and methodology. Individual projects	Performative art	Participative instrument of monitoring of cultural institutions accessibility	Skorbun Iryna Anatoliivna, private entrepreneur	With the help of the developed monitoring tool, the team of the cultural institution will be able to perform a comprehensive self-assessment and determine how accessible their space, services and cultural product are. The monitoring tool will help to prioritize actions and develop an improvement plan to eliminate existing barriers. The tool will be tested in 6 institutions that represent the sector of performing arts, audiovisual art and cultural heritage in Kyiv, Vinnytsia, Poltava and the Dnipro. The tool will be available in open source web-format for cultural institutions.	2019-06-01	2019-10-31	Kyiv, Vinnitsia, Poltava	318 901,00
4	203377	Applied researches. Individual projects	Culture and creative industries	"Economic Attractiveness of Ukrainian Culture"	Non-Governmental Organization "Institute for Economic Research and Policy Consulting"	"Economic attractiveness of Ukrainian culture" Project aims to improve the policy of promoting cultural development in Ukraine through the development of recommendations based on the analysis of the culture as a branch of the national economy and the possibilities of using the best international practices, especially in the field of financing culture in Ukraine. The Project will assess the economic status and potential of the cultural sector, analyze international experience of economic stimulation of the development of culture as a sector of national economy.	2019-06-01	2019-11-08	Kyiv	973 810,48
5	233248	Programmes and methodology. Individual projects	Culture heritage	Tracks of ancestors	NGO "VYRIY"	Tracks of ancestors -project for promotion of Ukrainian cultural heritage on the territory of Poland. In the territories where until 1951 Ukrainians lived. Now the cultural heritage in these territories is churches, cemeteries, chapels, etc. The team of the project will investigate these objects, analyze and make photos on the territory of the historical land of Lyubachiv historical region (Lyubachivchchyna). Lyubachivshchyna is one of the old lands of the Ukrainian Nadsyannya (with Yaroslav, Peremyshl and Syanik historical regions). As a result of the project we create and present the first	28.05.2019	2019-10-31	Lviv, Kyiv, Poland (Liubachiv, Przemysl)	490 060,00
6	232986	Programmes and methodology. Individual projects	Visual art	"UU#Kyiv" - archive of Kyiv unofficial art of the second half of the 20th century	Dukat Art	#Kyiv" is the first part of a research program "UU" (Ukrainian Unofficial) devoted to the Ukrainian art of the 1950s-1980s. The project team is keen to draw attention to the subject of Ukrainian art culture of the period and to highlight the little-known legacy of iconic artists who worked in the informal art field. UU #Kyiv" is archive of Kyiv's unofficial art to be created as a web resource based on the research of private and museum collections in Ukraine, information and bibliographic monitoring.	2019-06-01	2019-10-31	Kyiv	786 020,00

7	200807	Applied researches. Individual projects	Culture and creative industries	Formation of a new model for culture space, e.g. communities in Rivne region	NGO Regional Development Centre "Triada"	NGO Regional Development Center "Triada" in cooperation with NGO "Interactive platform "Prostir" have developed a project for carrying out research in the field of culture in 4 communities of Rivne region with the best potential for modernization and development (Rivne, Dubno, Ostroh, Goschtcha). The research methodology includes sample questionnaires, expert interviews and focus groups, as well as open space. Results of research will be used to formulate proposals and recommendations for the formation of a new model of the cultural space of communities of Rivne region.	2019-05-31	2019-10-31	Rivne, Dubno, Ostroh, Goscha village in Rivno region	271 456,00
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